

CALUS - Mscare

Nume: Rata

Provenienta: Loc. Osica de Jos

Forma de ansamblu:

-formatia: linie

-componenta: barbatesc

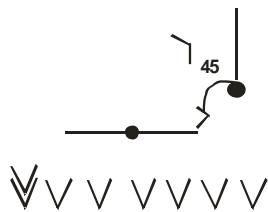
-tinuta: sprijin in baston, baston in mina dreapta

Structura metrico-ritmica:

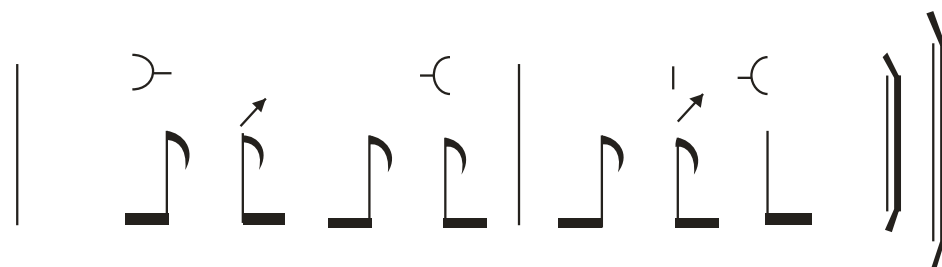
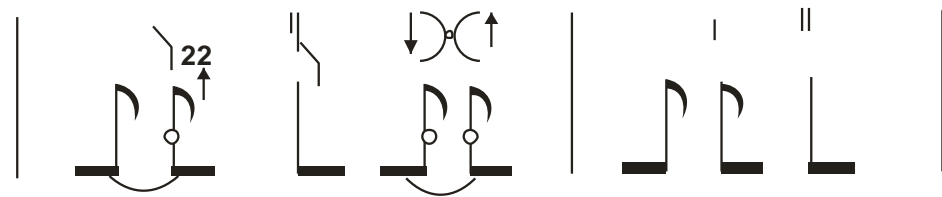
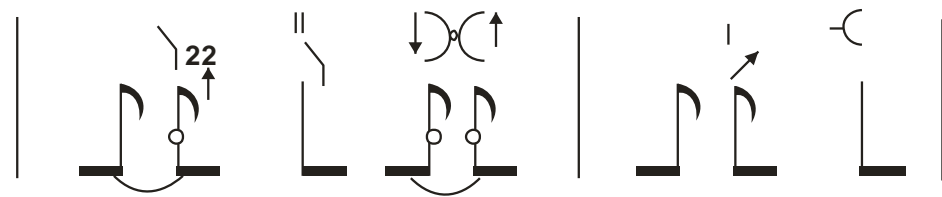
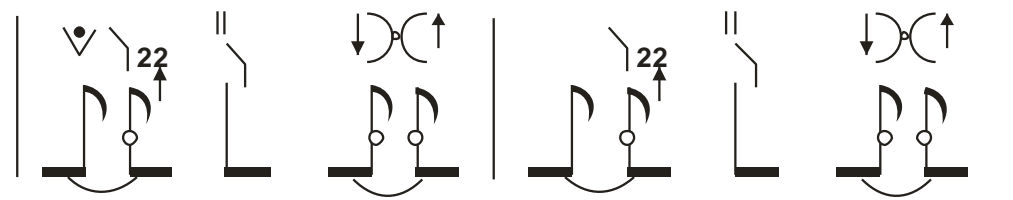
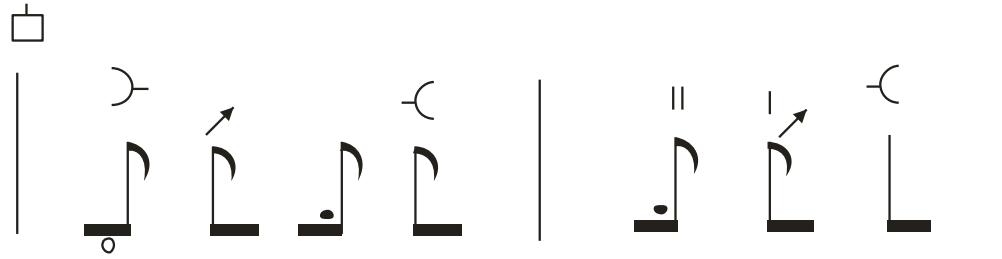
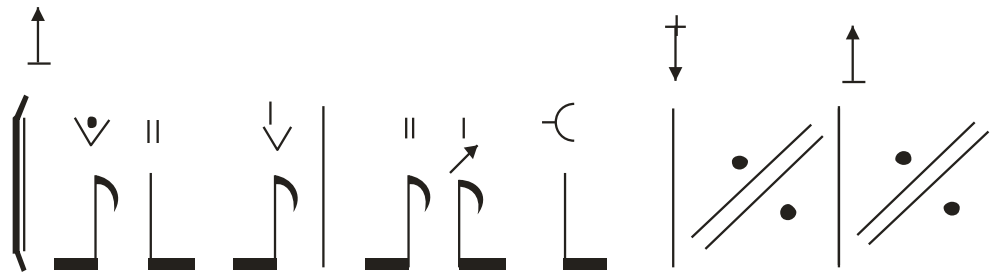
-masura: 2/4

-tip de ritm binar, binar sincopat

-motive ritrice: dipiric, anapest, spondeu, dactil



2/4



CALUS

Nume: Zii zii

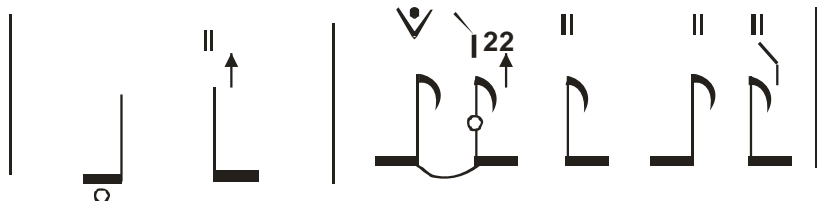
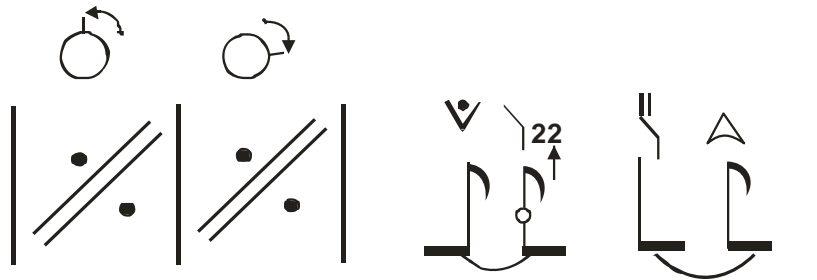
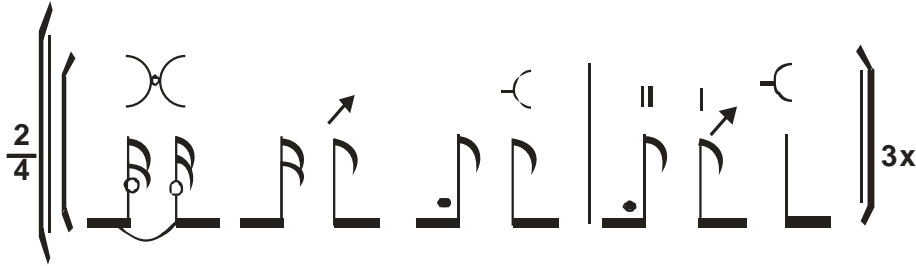
Provenienta: Loc. Osica de jos, Dobrun

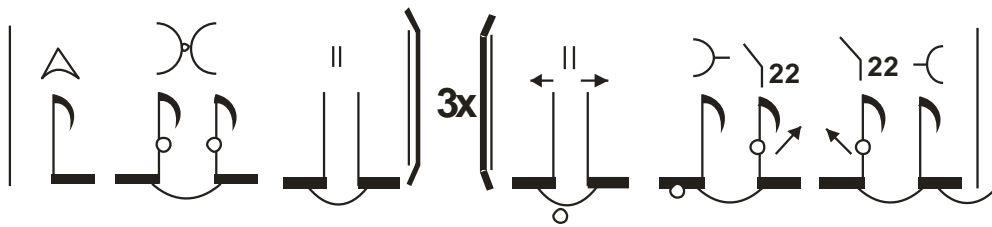
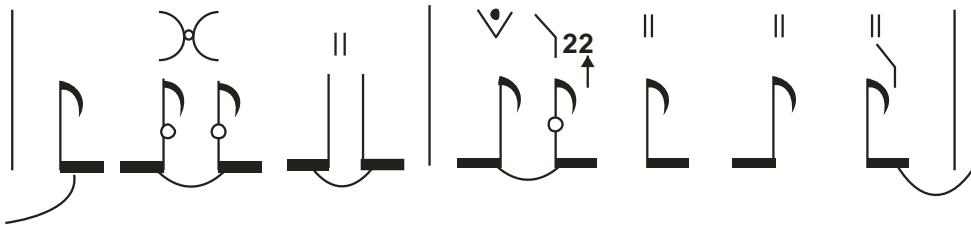
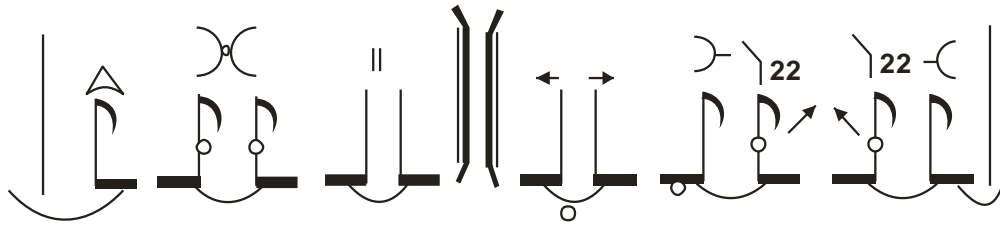
Forma de ansamblu:

- formatia: cerc, semicerc
- componenta: barbatesc
- tinuta: baston in mina dreapta

Structura metrico-ritmica:

- masura: 2/4
- tip de ritm binar, binar sincopat
- motive ritmice: dipiric, anapest, spondeu, dactil





CALUS

Nume: Crucea

Provenienta: Loc. Vilcele

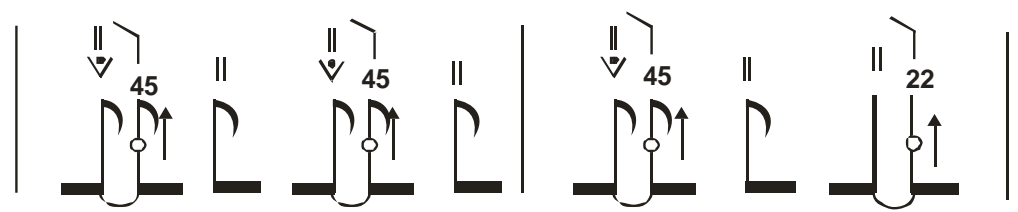
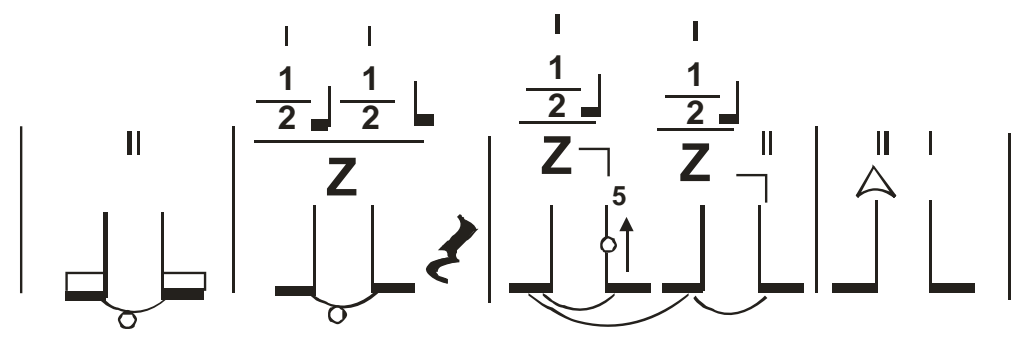
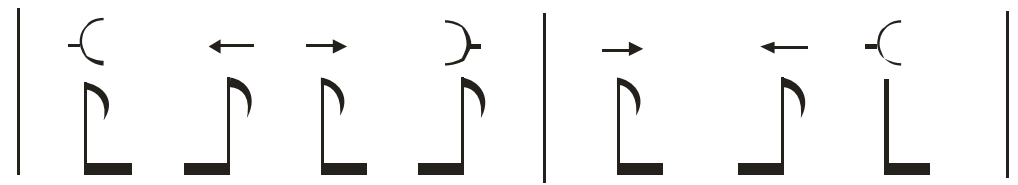
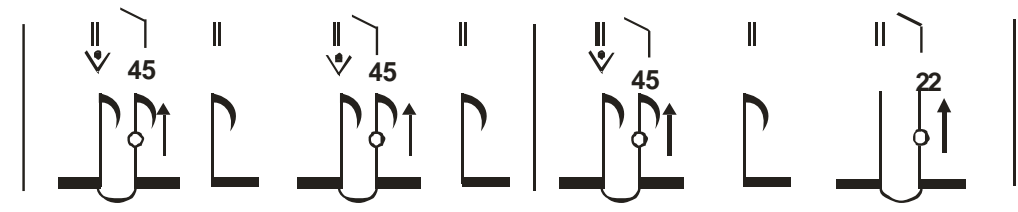
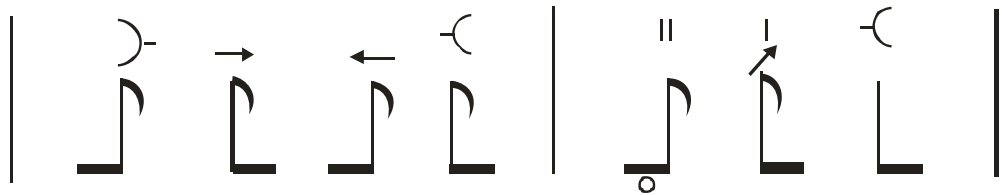
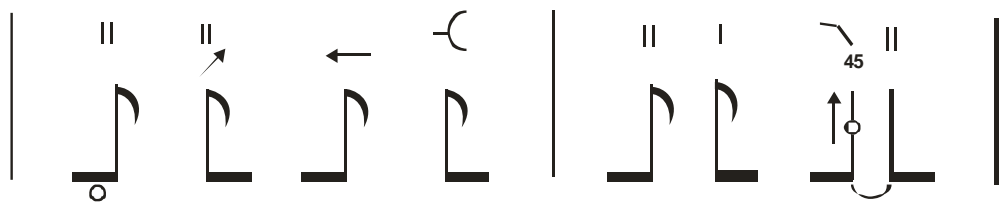
Forma de ansamblu:

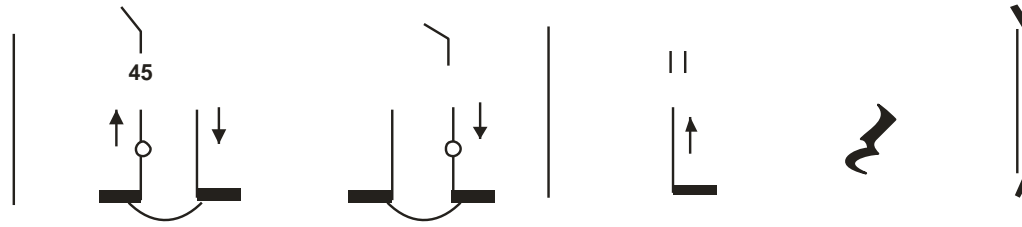
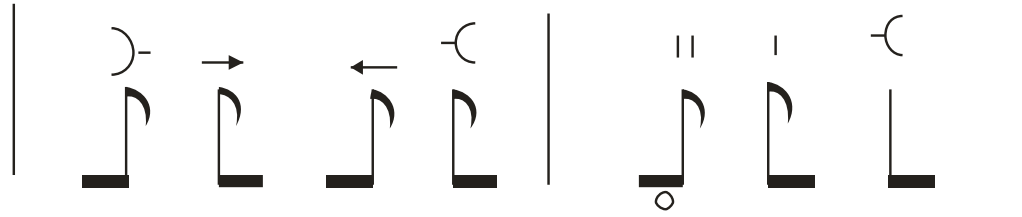
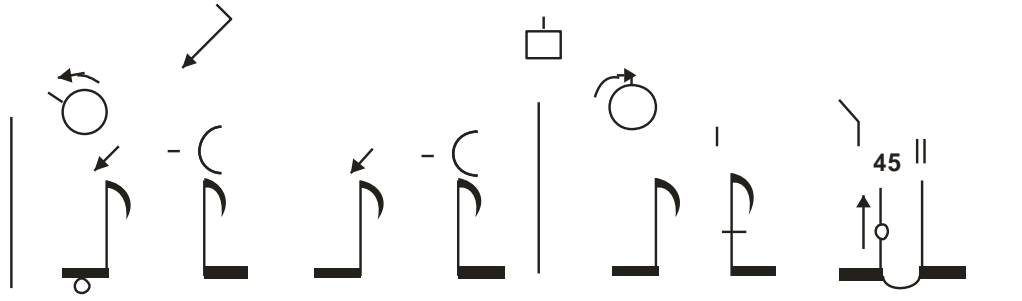
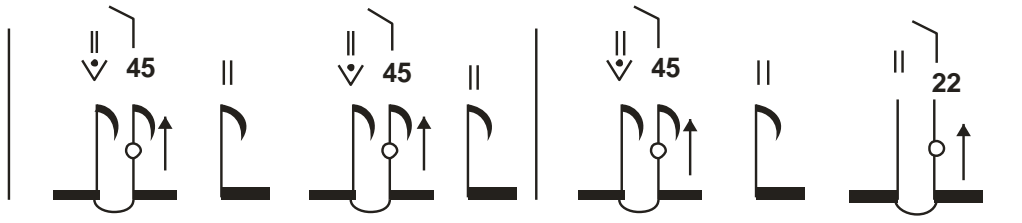
- formatia: cerc, semicerc
- componenta: barbatesc
- tinuta: baston in ambele miini

Structura metrico-ritmica:

- masura: 2/4
- tip de ritm: binar, binar sincopat
- motive ritmice: dipiric, anapest, spondeu, dactil

The image displays musical notation for the piece "CALUS". It begins with a rhythmic pattern of six eighth notes, each marked with a downward-pointing chevron. To the right of this pattern is a 2/4 time signature. The main notation consists of four staves of music, each containing four measures. The first staff is marked with a large bracket and "3x", indicating a triplet. The notation includes various rhythmic markings: accents (double vertical lines), slurs, and dynamic markings (such as a square box above a note). Some notes are marked with a "45" and a slur, likely indicating a specific fingering or articulation. The notation is written in a simplified, graphic style using stems and beams to represent notes and rests.





CALUS - Miscare

Nume: Ca aluna

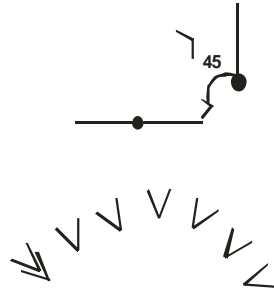
Provenienta: Loc. Cezieni

Forma de ansamblu:

- formatia: semicerc
- componenta: barbatesc
- tinuta: baston in mina dreapta

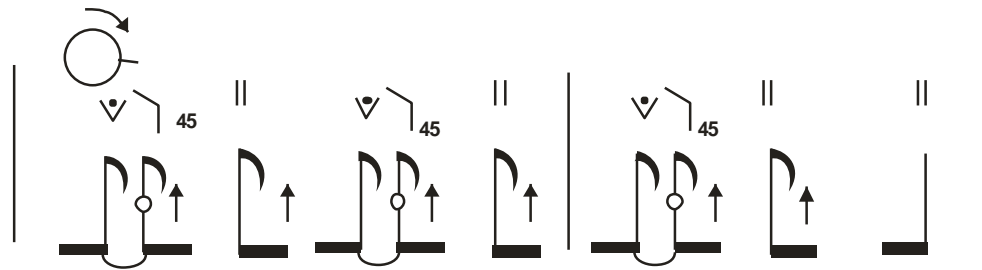
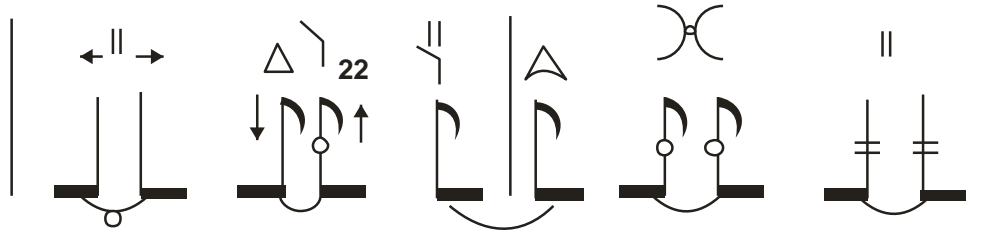
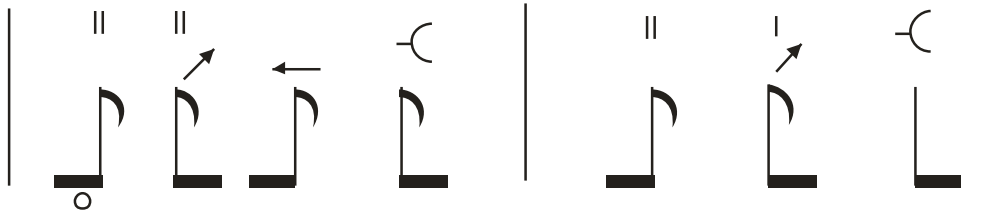
Structura metrico-ritmica:

- masura: 2/4
- tip de ritm: binar, binar sincopat
- motive ritmice: dipiric, anapest, spondeu, dactil

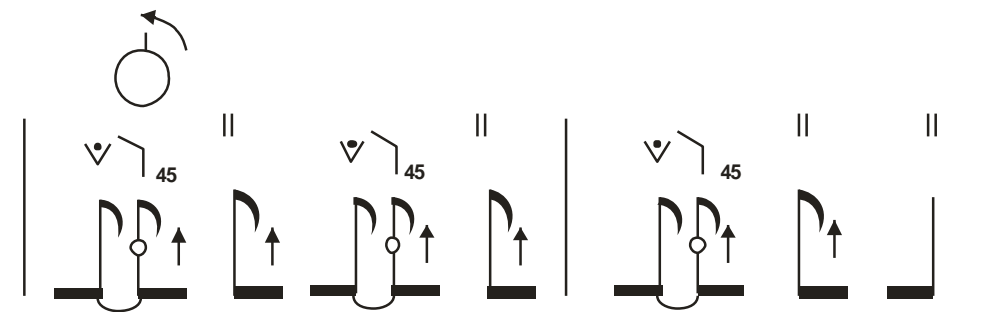


Foa ie ver de ca alu na

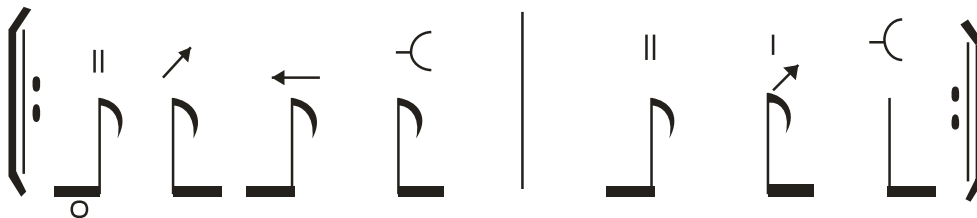
Hai ba ieti sa-i dam cu una

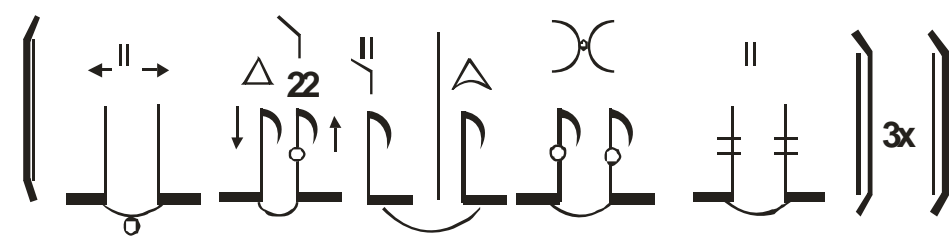
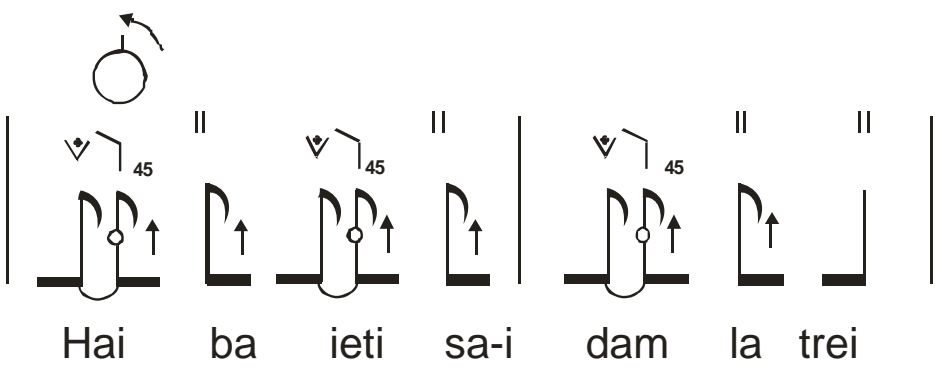
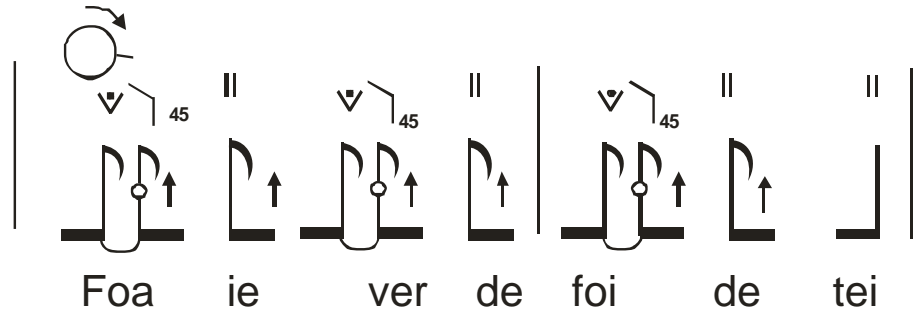
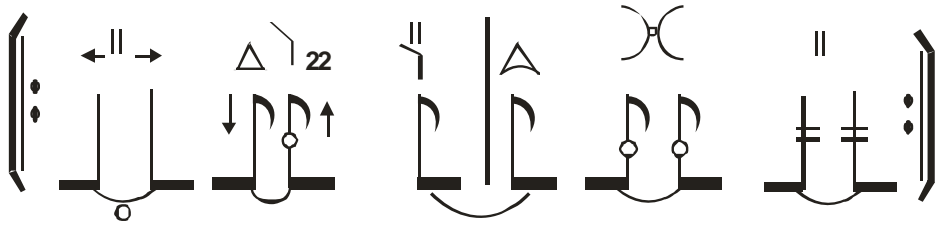


Foa ie ver de foi cu roua



Hai ba ieti sa-i dam cu doua





Motive cinetice reprezentative pentru vetrel de căluș, motive ce preced mișcările de căluș.

Vilcele

$\frac{2}{4}$ $\left(\begin{array}{c} + \\ \text{||} \quad \text{||} \nearrow \quad \text{x} \leftarrow \\ \text{^} \quad \text{d} \quad \text{^} \quad \text{^} \text{d} \end{array} \middle| \begin{array}{c} \text{||} \quad \text{||} \nearrow \quad \text{x} \leftarrow \\ \text{^} \quad \text{d} \quad \text{SD} \end{array} \right)$

□

$\frac{2}{4}$ $\left(\begin{array}{c} \text{||} \quad \text{||} \\ \text{^} \quad \text{^} \end{array} \middle| \begin{array}{c} \text{^} \quad \text{^} \\ \text{^} \quad \text{^} \end{array} \right)$

Poboru

$\frac{2}{4}$ $\left(\begin{array}{c} + \\ \text{^} \quad \text{^} \quad \text{^} \rightarrow \text{x} \\ \text{d} \quad \text{SD} \quad \text{^} \text{d} \end{array} \middle| \begin{array}{c} \text{^} \quad \text{^} \quad \text{x} \leftarrow \\ \text{SD} \quad \text{SD} \end{array} \right)$

$\frac{2}{4}$ $\left(\begin{array}{c} \text{^} \quad \text{||} \quad \text{^} \\ \text{^} \quad \text{^} \quad \text{^} \end{array} \middle| \begin{array}{c} \text{^} \quad \text{^} \quad \text{^} \\ \text{^} \quad \text{^} \quad \text{^} \end{array} \right)$

Oporelu

$\frac{2}{4}$ $\left(\begin{array}{c} + \\ \text{^} \quad \text{^} \quad \text{^} \rightarrow \text{x} \\ \text{d} \quad \text{SD} \quad \text{^} \text{d} \end{array} \middle| \begin{array}{c} \text{^} \quad \text{^} \quad \text{x} \leftarrow \\ \text{SD} \quad \text{SD} \end{array} \right)$

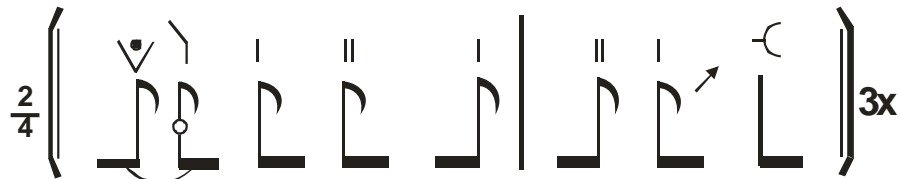
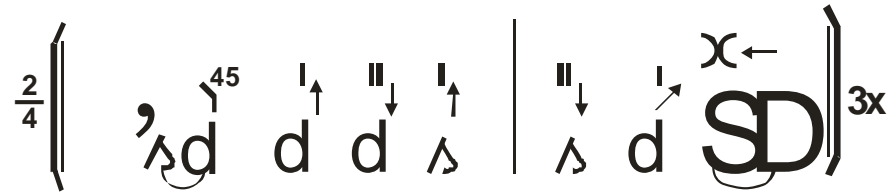
$\frac{2}{4}$ $\left(\begin{array}{c} \text{^} \quad \text{^} \quad \text{^} \\ \text{^} \quad \text{^} \quad \text{^} \end{array} \middle| \begin{array}{c} \text{^} \quad \text{^} \quad \text{^} \\ \text{^} \quad \text{^} \quad \text{^} \end{array} \right)$

Com. Cezieni-sat Bondrea

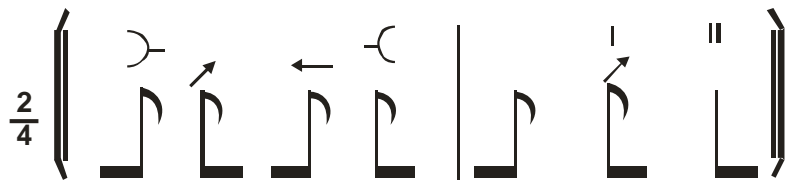
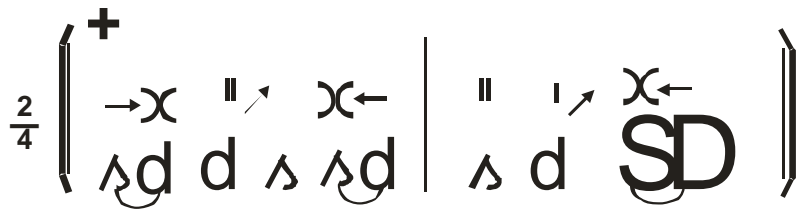
$\frac{2}{4}$

$\frac{2}{4}$

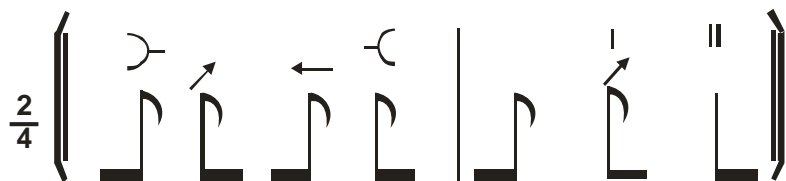
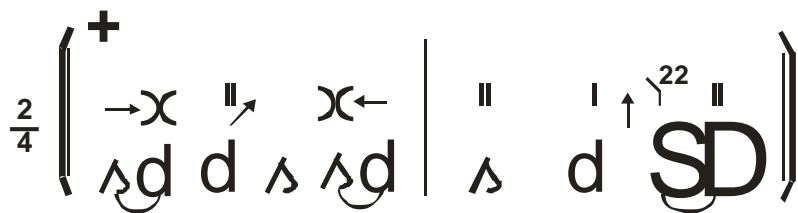
Osica de Jos



Valea Mare 1



Valea Mare 2



Dobrun

$\frac{2}{4}$ $\left(\begin{array}{c} + \\ \parallel \nearrow \uparrow \parallel \nearrow \swarrow \times \leftarrow \\ _ \wedge d \ d \ \wedge \ \wedge d \mid \ \wedge \ d \ \text{SD} \end{array} \right)$

$\frac{2}{4}$ $\left(\begin{array}{c} \parallel \nearrow \uparrow \parallel \nearrow \uparrow \leftarrow \text{C} \\ \text{Musical notation with notes and stems} \end{array} \right)$